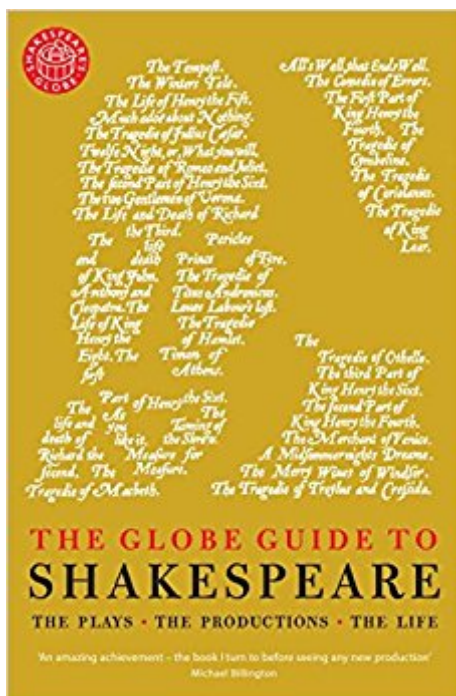


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The Globe Guide To Shakespeare: The Plays, The Productions, The Life



Synopsis

In celebration of the 400th anniversary of Shakespeare's death and fully endorsed by Shakespeare's Globe Theatre, this is the ultimate guide to the life and work of the world's greatest playwright. With full coverage of the thirty-nine Shakespearian plays (including a synopsis, full character list, stage history, and a critical essay for each), this comprehensive guide is both a quick reference and an in-depth background guide for theatre goers, students, film buffs, and lovers of literature. Along with an exploration of the Bard's sonnets and narrative poems, *The Globe Guide to Shakespeare* features fascinating accounts of Shakespeare's life and the Globe Theater itself, with colorful details about each play's original performance. This comprehensive guide includes up-to-date reviews of the best films and audio recordings of each play, from Laurence Olivier to Baz Luhrmann, Kozintsev to Kurosawa. *The Globe Guide to Shakespeare* is the quintessential celebration of all things Shakespearian. Illustrated in color throughout

Book Information

Paperback: 720 pages

Publisher: Pegasus Books; 1 edition (September 6, 2016)

Language: English

ISBN-10: 1681772604

ISBN-13: 978-1681772608

Product Dimensions: 6.1 x 1.4 x 9.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #269,901 in Books (See Top 100 in Books) #13 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > History](#) #197 in [Books > Arts & Photography > Performing Arts > Theater > History & Criticism](#) #544 in [Books > Literature & Fiction > British & Irish > Shakespeare > Works](#)

Customer Reviews

"Dickson's intention in writing this book is to cut a path through the jungle to each play, the major poetry, central critical works, the best editions, as well as to provide concise treatment of the chief biographical and historical questions. He has succeeded beautifully. This reviewer can't imagine a better source to recommend to students. Playgoers needing a reference guide before and/or after going to the theater will be delighted." - *Library Journal* "Compendious and likely to be extremely useful, whether

you are just beginning Shakespeare or preparing to see your forty-eighth Hamlet. — The Times Literary Supplement — “What I like most about The Rough Guide to Shakespeare is that its author grinds no axes of any kind. His native good sense shines through on every page. — Terry Teachout, The Wall Street Journal — “A reference work and more, which could hardly be bettered, strongly recommended to all students and playgoers. — Professor Jonathan Bate, co-editor of "The RSC Shakespeare: The Complete Works" — “Well-honed, stylish and thoroughly enjoyable. — Professor Stanley Wells, Chairman of the Shakespeare Birthplace Trust — “An especially useful resource for theatergoers and for scholars and students interested in performance. — Professor Kevin Curran, Studies in English Literature

Andrew Dickson studied at Cambridge University. A former arts editor at the Guardian, he is now a freelance writer and critic, and he has written for The New Statesman and Sight and Sound. As well as being the author of The Rough Guide to Shakespeare, he has also contributed to The New Cambridge Companion to Shakespeare (2010). In 2014, he was a visiting fellow at the University of Warwick and is currently an honorary research fellow at Birkbeck, University of London. He makes regular appearances on BBC radio and television. A new book about his work and travel in Shakespeare around the globe, *Worlds Elsewhere: Journeys Around Shakespeare*, will be published by Henry Holt.

The essential guide for all things Shakespeare. There's no better way to get quickly oriented when you're about to see, read, watch or star in a Shakespeare play. Break a leg!

This is a great book on Shakespeare -- and I have a whole bookcase of them :-). Very enjoyable and accessible -- and very up to date, with references and background that were new to me. I'm still enjoying it.

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